



QUALIFICATIONS

- 1984 Exeter College of Art and Design, Devon, England - Fellow-in-Printmaking
1981 Glasgow School of Art, Scotland - Lithography
1975 Glasgow School of Art, Scotland - Diploma of Post Graduate Studies, Painting and Drawing
1974 Launceston Technical College, School of Art, Tasmanian College of Advanced Education - Diploma of Fine Art

SOLO EXHIBITIONS

- 2018 Recurrence and Diversity, Handmark Gallery, Hobart, Tasmania
2016 Beyond the Form, Handmark Gallery, Hobart, Tasmania
Orkney Survey 1997 – 2016, Northlight, Stromness, Orkney, Scotland
2014 In to View, Northlight, Stromness, Orkney, Scotland
2012 s.p.a.c.e. gallery, Scotch Oakburn College, Launceston
2011 Earth Works, Waterfront Gallery, Stromness Library, Orkney, Scotland
2009 To The Edge, Waterfront Gallery, Stromness Library, Orkney, Scotland
2006 Inscape, Coleville Street Art Gallery, Hobart
The Thistle Gallery, Ross, Tasmania
2005 The Thistle Gallery, Ross, Tasmania
Real and Imagined, Burnie Regional Art Gallery, Burnie, Tasmania
2004 Real and Imagined', Queen Victoria Museum And Art Gallery, Launceston, Tasmania
'Sails I-VI' 2001, St John's Church, Launceston, Tasmania
2003 Tidemark, Waterfront Gallery, Stromness, Orkney
2001 Landfall, South Ronaldsay, Orkney, Scotland, The Loft Gallery, St Margaret's Hope
Landbridge, Regio Art Rijnmond, Rotterdam, The Netherlands
2001 Landbridge , De Noordelijke Kunststof, Appingedam, The Netherlands
1997 Shoring, Sidewalk Gallery, Hobart, Tasmania
Shoring, Snakepit Art Space, Launceston, Tasmania
1995 Duck Reach Letters to Print, Watson's Fine Art Dealers, Launceston
1994 Handwriting on the Wall, Dick Bett Gallery, Hobart, Tasmania
1993 Devonport Gallery & Arts Centre, Tasmania
Wind Course, Snakepit Gallery, Launceston
1990 Institute Gallery, Tasmanian State Institute of Technology, Launceston
1989 Gallery Two, Ritchies Mill Arts Centre, Launceston
1987 Freeman Gallery, Hobart
1984 Handmark Gallery, Hobart

SOLO EXHIBITIONS

continued

- 1982 A.N.Z. Banking Group, Launceston
Ritchies Mill Arts Centre, Launceston
Coughton Galleries, Hobart
- 1979 Design Centre Of Tasmania, Launceston
Coughton Galleries, Hobart,
- 1978 Salamanca Place Gallery, Hobart
- 1976 Salamanca Place Gallery, Hobart
- 1975 The Studio, Launceston
- 1974 Bowerbank Mill Gallery, Tasmania

SELECTED GROUP EXHIBITIONS

- 2019 Still Life, Handmark Gallery, Evandale, Tasmania
Landscape Exhibition, Handmark Gallery, Evandale, Tasmania
'Affordable' Exhibition, Handmark Gallery, Evandale, Tasmania
- 2018 Summer Exhibition, Handmark Gallery, Evandale, Tasmania
Still Life, Handmark Gallery, Evandale, Tasmania
Summer Exhibition, Handmark Gallery, Evandale, Tasmania
- 2017 'Affordable' Exhibition, Handmark Gallery, Hobart, Tasmania
- 2016 Summer Showcase, Handmark Gallery, Evandale, Tasmania
- 2013 'Open Windows Project', Stromness, Orkney, Scotland
- 2010 'Essence': Australian Prints And Drawings, Tasmanian Museum & Art Gallery, Hobart, Tasmania
- 2009 'Tasmania 1:000,000 Mapping The Island', 10 Days On The Island, Ixl Atrium, Hobart, Tasmania
- 2001 '10 Days On The Island', Island Postcards, State Library Of Tasmania, Hobart, Tasmania
Soulisquoy Prints, The Orkney Museum, Tankerness House, Kirkwall, Scotland
'Aspects Of Tasmanian Art', Queen Victoria Museum And Art Gallery, Launceston Tasmania
- 2000 'Through The Landscape', Queen Victoria Museum And Art Gallery, Launceston
The Book Society, An Exhibition Of Artist's Books, St Magnus Festival, Orkney, Scotland
- 1999 'Miniature Book Exhibition', State Library Of Tasmania, Hobart
Seeing And Remembering, Launceston Church Grammar School, Launceston
- 1998 'The Artist's Book Is Not A Taxi', Main Street Editions, Handorf, South Australia And Carnegie Gallery, Hobart
Conversations, Sidewalk Gallery, Hobart
- 1996 Nine Leading Tasmanian Printmakers Nisart, Launceston
Prints On View, Snakepit Gallery, Launceston
- 1995 Denise Campbell, Pamela Clarke, Carol Dell And Audrey Wilson, Snakepit Gallery, Launceston, Tasmania
Benefit Show, Snakepit Gallery, Launceston, Tasmania
Land, Sea And Sky, Devonport Gallery And Arts Centre, Tasmania
Art, Gender, Identity, Devonport Gallery And Arts Centre, Tasmania
- 1994 Private View - A Collection Of Self Portraits, Pier Arts Centre, Stromness, Orkney, Scotland
'Site And Symbol' (Contemporary Art Services Tasmania), University Of Tasmania, Launceston
- 1993 Inaugural Exhibition, Launceston Art Co-Operative, Tasmania
Artists' Books Exhibition, Grahame Galleries, Brisbane, Qld
Antarctic Fax Exhibition/Winter Solstice 1993, Curated By Kevin Todd, University Of Tasmania, Launceston
Soulisquoy - Ten Years On, Pier Arts Centre, Stromness, Orkney, Scotland
- 1992 'Transitional Times Plus', Royal Melbourne Institute Of Technology, Victoria
- 1990 The Tasmanian Arts Collection 1990, Napa, California, U.S.A.
- 1989 'Night Nacht Noir', Tasmanian Institute Of Technology, Launceston
The 'October Show', Queen Victoria Museum And Art Gallery, Launceston
B.M.G. Fine Art , New Art 1989: Sydney
'Night Nacht Noir', Chameleon Contemporary Art Space, Hobart

SELECTED GROUP EXHIBITIONS

continued

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- 1988 1st Miniature Art Invitation Exhibition '88, Devonport Gallery & Arts Centre, Tasmania
100 X 100 Portfolio, Print Council Of Australia
The Great Australian Landscape, Intaglio Printmaker Gallery, Melbourne
- 1987 Landfall Exhibition, Chameleon, Hobart
- 1986 Geeveston Print Project Exhibition, Chameleon, Hobart
- 1984 Tasmanian Printmakers, Excelsior Gallery, Sydney, N.S.W.
- 1983 Contemporary Australian Painters & Printmakers, Elliamatta Gallery, Sydney, N.S.W.
- 1982 Tenth Anniversary Exhibition, Salamanca Gallery, Hobart
- 1981 7 Tasmanians Exhibition, Newcastle, N.S.W.
Gillian's Gallery, Adelaide, S.A.
- 1980 Works On Paper, Burnie Art Gallery, Tasmania
12 Tasmanians, Launceston General Hospital Purchase Exhibition, Launceston, Tasmania
- 1978 Water-Colour Exhibition, Tasmania House, London
- 1976 Blue Gum Festival Purchase Exhibition, Hobart, Tasmania
- 1975 Strathclyde University, Glasgow, Scotland
- 1972 Tasmanian Drawing Exhibition, Tasmanian Museum & Art Gallery, Hobart

AWARDS / GRANTS

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- 2000 Arts Tasmania – Travel Grant, Exhibition, The Netherlands
- 1993 Arts Tasmania – Travel Grant, Soulisquoy Artist-in-Residence, Orkney, Scotland
- 1992 Artist-in-Community Project, Launceston General Hospital
- 1991 Finalist, City Of Hobart Art Prize Exhibition, The Freeman Gallery, Hobart
- 1990 Finalist, City Of Hobart Art Prize Exhibition, The Freeman Gallery, Hobart
Finalist, The 21st Alice Prize Exhibition, Araluen Arts Centre, Alice Springs, N.T.
- 1989 Workshop Development Grant – Tasmanian Arts Advisory Board
Finalist, Goldfields Print Award Exhibition, Ballarat Fine Arts Gallery, Victoria
Finalist, Henri Worland Memorial Print Award Exhibition, Warrnambool Art Gallery, Victoria
- 1988 Finalist, Acquisitive Print Exhibition, Morning Peninsula, Victoria
Finalist, Goldfields Print Award Inaugural Exhibition, Ballarat Fine Arts Gallery, Victoria
- 1987 Finalist, Henri Worland Memorial Print Award Exhibition, Warrnambool Art Gallery, Victoria
- 1980 Works on Paper - Purchase Prize, Burnie Art Gallery, Burnie
- 1979 Purity Art Prize
- 1974 Study Grant - Tasmanian Art Fund Trust
- 1972 Tasmanian Drawing Exhibition Prize

COMMISSIONS

-
- 2010/2011 Periodic Table Print Project, Hobart, Tasmania
- 2000 Art in Public Building, St Helens District Hospital, St Helens, Tasmania
- 1997 Art in Public Buildings – Launceston General Hospital, Department of Psychiatry, Ward 1E
- 1990 Johnson Tile Project
- 1989 Print Council of Australia - Member Print 1989
- 1987 Fricker Executive Building, Hobart (Oil on Linen)
- 1981 Fujii Keori Limited, Osaka, Japan, (Oil on Canvas)

RESIDENCIES

-
- 1993 Artist in Residence, Rosebery District High School, Tasmania
Printmaker in Residence, Soulisquoy Printmaking Workshop, Kirkwall, Orkney, Scotland
- 1975 Artist-in-Residence, Queen Victoria Museum & Art Gallery, Launceston

 COLLECTIONS

Tasmanian Museum & Art Gallery, Hobart
 Queen Victoria Museum & Art Gallery, Launceston
 Burnie Regional Gallery, Tasmania
 Launceston General Hospital Collection
 Fujii Keori, Osaka, Japan
 Arts Centre, Ikeda, Japan
 Media Centre, Hobart
 Hobart Technical College
 Exeter College of Art & Design, England
 University of Tasmania
 Private Collections U.S.A. & England
 Devonport Gallery and Arts Centre
 Tasmanian State Institute of Technology
 Warrnambool Art Gallery, Victoria
 Launceston College, Tasmania
 Tasmanian Arts Advisory Board: Works in Public Buildings
 Geeveston Print Project
 Launceston College of TAFE
 Devonport College of TAFE
 Artbank - Sydney
 Pier Art Centre, Stromness, Orkney, Scotland
 Tankerness Museum, Kirkwall, Orkney, Scotland
 National Library of Australia, Canberra
 Baillieu Library, The University of Melbourne, Victoria
 State Library of Victoria, Melbourne

 PROFESSIONAL EXPERIENCE

1999 Three months painting and printmaking, Orkney, Scotland
 1997 Four months painting and printmaking, Orkney, Scotland
 1992 Artist in Community Project, Launceston General Hospital, Arts Tasmania
 1980-1995 Part-time Lecturer, Printmaking, Launceston Institute of TAFE, School of Art.
 1983 Part-time Lecturer, Drawing. Tasmanian State Institute of Technology, School of Art.
 1977-1980 Part-time Lecturer, Painting, Visual Exploration and Printmaking. Launceston Community College
 1976 Tutor - Division of Adult Education. Launceston Technical College, School of Art, History of Art

 PUBLICATIONS / MEDIA

2004 'Real and Imagined', Queen Victoria Museum & Art Gallery, Launceston, 2004
 1993 'This BEGINNING' curated by Bridget Sullivan, Devonport Gallery and Arts Centre, Devonport
 1989 'The October Show' curated by Diane Dunbar, Queen Victoria Museum and Art Gallery, Launceston, 1989
 Directory '88 Australian Artists producing prints. Print Council of Australia Inc. 1989
 1988 Directory of Tasmanian Artists of the 20th Century', Edited by Sue Backhouse, 1988
 1986 'Geeveston Print Project' curated by Ray Arnold, 1986
 1982 'Directory of Australian Printmakers' - Print Council of Australia, Edited by Gillian Wood, 1982
 1979 'Artist & Galleries of Australia & New Zealand', Edited by Max Germaine. 1979